

NOVEMBER FOOD'N'FUN ISSUE!

GEEK  
WEEKLY →



OK, SO THIS IS MY SECOND ISSUE, FINALLY! I'VE  
GOTTEN SOME FEEDBACK ON MY 1ST ISSUE +  
I GUESS MOST OF IT WAS POSITIVE - EXCEPT  
THAT CHEPO CAME BY LOOKIN' TO KICK SOME  
ASS AFTER HE SAW IT. THEN HE REALIZED  
IT WAS JUST LI'L OL' ME, SO ITS ALL OK  
NOW.

THIS NEW, IMPROVED 2ND ISSUE INCLUDES  
A # OF TREATS LIKE AN INTERVIEW, POETRY!?,  
A SPECIAL PULLOUT ENTERTAINMENT SECTION,  
SOME REVIEWS + LOTS OF OTHER LITTLE  
SCRAPS O' SHIT.

BUT BEFORE I CONCLUDE I WOULD LIKE TO  
THANK EVERYONE WHO EVER SAID ANYTHING  
NICE ABOUT MY ZINE - AND ME, MY  
FAMILY, FRIENDS OR ASSOCIATES, FOR THAT  
MATTER. FUCK THE REST OF YOU LEECHES!  
AND JUST SO YOU KNOW THOSE NENTS  
MY ROOMMATE HAS HAVE ORANGE SPOTS  
ON THEIR BELLIES + THAT IS THE COOLEST  
THING ABOUT THEM TO DATE.

LOVE YOU ALL SO MUCH,  
Jennifer.  
2915 A HEMPHILL PK.  
AUSTIN, TX 78705



PS- SEND ME SOMETHIN' +  
I'LL SEND YOU SOMETHIN' -  
~~THE~~ IT'LL PROBABLY BE THIS  
ZINE, BUT ONE NEVER KNOWS -  
DO ONE?

# Ramblin' Girl

OK, SO I'D PUT MORE STUFF IN THIS ISSUE (CAUSE GOD KNOWS I'VE GOT MORE STUFF), BUT I'M AFRAID THAT IF I DON'T STOP NOW I NEVER WILL AND I'LL GO THROUGH THE REST OF MY LIFE SCAVENGING FOR PRINTABLE MARTERIAL AND WONDERING IF PEOPLE WILL BE ABLE TO READ MY HANDWRITING WHEN IT'S SHRUNKEN TO 67% OF ITS ORIGINAL SIZE.

WHOA! SORRY THERE.

OK, SO THIS ISSUE HAS A CONTEST! YEP, FOLKS, SINCE FALL IS HUNTING SEASON (ISN'T IT?) THERE'S SOME GUN SAFETY STUFF ON PAGE 15. THIS STUFF WAS TAKEN FROM A PAMPHLET PUT OUT BY THE NRA. HERE'S THE COVER:

## SHOOTING FOR SAFETY



ANYWAY, ON PAGE 15 ARE THREE BASTARDIZED CARTOONS AND ONE BLANK ONE. WRITE IN SOME SPEECH BALLOONS OR A CAPTION OR SOMETHING, XEROX IT AND SEND IT TO ME. THE BEST ENTRY WINS A PRIZE. I EXPECT MY MAILBOX TO BE BRIMMING WITH ENTRIES BY 1DECEMBER AT THE LATEST, BUT SEND ENTRIES AFTER THAT, TOO.

AND SEND ME OTHER LETTERS, TOO, CAUSE I'M ON THE BRINK OF SAYIN' FUCK IT TO THIS TOWN AGAIN AND JUST LEAVIN'. SO ALL YOU GEEKS OUT THERE THAT I DON'T KNOW YET GET IN TOUCH WITH ME AND GIVÉ ME SOME REASONS TO STICK AROUND FOR A WHILE LONGER. DAMMIT!



# ~~Letters~~

Dear Jennifer (Greek Zine) and Jennifer (The Roommate),

9.22.94

Yesterday I picked up GeekWeekly at Sound Exchange and I am so excited for you. I think that it's completely admirable that some cool girl got off her ass and put something together. I hope your getting good responses (this being one).

Anyway, I was only visiting Austin yesterday, I actually live in San Marcos (approx 20 min South) but I don't even feel like I live here either. I just moved from Fresno, California with my family. And I'm going crazy! I very much like Austin, I think good things are happening there, but I'm having a bitch of a time sniffing it all out. So, if you ~~ever~~ hear of something try to let me know, and vice is the verse.

I have never heard of Motards/Drags/or Fells but you spoke highly of them and I'll be sure to check em out. You also mentioned Emo's, and I've only been there a few times but I want to make it there more often, starting with next week's 7 year bitch. They're so good, did you see they're last show? Some fuckin idiot sprayed pepper mace in the pit and they had to leave the stage for a few minutes but they came back on and just kicked ass.

Alright, I wrote you. Usually I would just think of what a good idea writing you would be, but today is different. So, ~~me~~ keep my eyes open for the next Geek Weekly and I hope to hear back from you.

Yours,  
Jacy

Hey all  
you OUT-O-  
towners:  
check out  
the things  
to do page  
in this  
issue or  
ask anyone  
with a  
tattoo they're  
definitely  
cool. Yeah especially if it's of some skull +  
roses or, like, a crown of thorns or somethin'.

Jennifer,

After a hard day working  
at your friendly neighborhood 7-11,  
I welcome the time I have to listen  
to records. Recently reading zines I have found  
yours to be one of my faves so I give to you  
you a copy of Screamin' Jay Hawkins frenzy"  
This is by far my favorite Record as of  
late. I look forward to #2 Geek Weekly

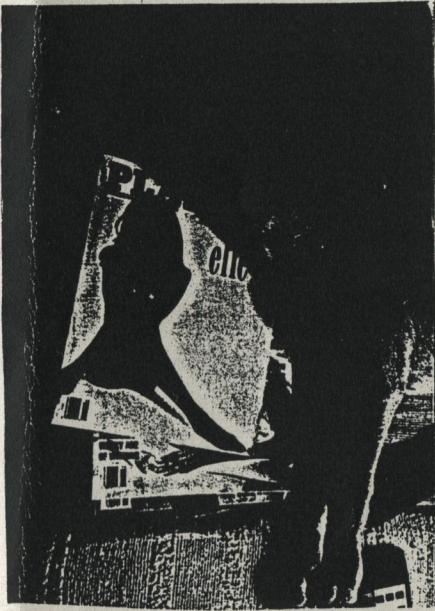
few words  
of music.com

Wishing I was cool  
Wayne.

Man! that  
Screamin'  
Jay tape  
is RAD!

Thank  
Wayne!  
Todd said  
he knows  
you, so  
maybe I'll  
see ya one  
day.

↓ A PICTURE OF WAYNE'S DOG, I GUESS..



Gilbert the Dog

↑ I suspect there's an "L" in there somewhere.



Ok, this doesn't  
count, cause I sent  
off for it, but  
this stuff was  
sent to me

From  
Neat  
Junk  
News.  
It's  
cool.

3610 SE  
67th St.  
Portland,  
OR 97206

Send  
Stamps | SASE.

There was also stamps  
a newsletter about carnival  
life.



stamps ↑

## Ode To My Tye Dye

It's ever so lovely  
In colors galore  
My pretty new tye dye  
I got at the store  
It was a white t-shirt  
So plain for to see  
But now it's got colors  
So come, look at me!  
It gets me in free  
At the Grateful Dead  
show  
It tells other hippies  
That I'm in the know  
I never do wash it  
When it starts to soil  
I throw me some beet juice  
And patchouli oil  
In a big metal pot  
And swirl it about  
It comes out all stripey  
All the people shout  
"Hey you, hippie freak-  
What the hell's with the  
shirt?"  
I smile at them blankly  
Their words do not hurt  
But the heavy rocks do  
As they hurl them at me

My tye dye turns reddish  
In bloody misery  
I think to myself  
"They maybe they're right-  
Being a nostalgic hippie  
Being stoned every night  
Is just pointless and stupid  
Don't give me the plan  
To free clothes and food  
stamps  
And hating the man  
Think I'll throw 'way this  
tye dye..."  
But then I remember the  
fun I had  
At Jerry's last show and  
how  
Individual all of us  
Thousands of fans are  
Cause we all dressed  
And thought the same  
And oh yeah can you spare  
A joint and some change?

-David Jungen  
(Poet, geek, cynic)



OK, SO LAST ISSUE I SAID TO BUY ALL THE FELLS 7"s YOU COULD GET YER PAWS ON. WELL HERE'S A FELLS DISCOGRAPHY FOR YA. WELL CALL IT A SHOPPING LIST:

1. SPACE GIRLS 7" (DARK TWIST)

Also has Sleep With You & Uma on it. All three are excellent & they are even good recordings. Space Girls ~~is~~ is really long and, well, spacy. Perfect! Sleep With You & Uma are very catchy - well so's the rest of their stuff, but Uma's simple & will stick to your skull lining for days.

2. HAJI 7" (TOXIC STOCK)

Split w/ Rancid & Hell Spawn. Also has Fells' Dig It. I'm gonna have to ask Heath about this "Haji" thing because I let myself start wondering who he's talking about and now I'm possessed with the need



to know! It's an unbeatable tale of unrequited love and a lovely song to boot. Grab one + join me on the path of discovery (< ew, yuck.) No really— it's good. (Yeah, I know that cartoon is of something entirely different!)

3. PEYOTE STOMP 7" (WESTWORLD)

I don't know why the fuck it's called Peyote Stomp 'cause the songs on it are called Walking and Wanting + ESP. Walking + Wanting is just a good song + ESP is, too, but on this particular listening we were realizing how the Fells' lyrics make 'em sound like geeks, but they're cool, therefore, when one listens to 'em one thinks, "Gee they sound like geeks, but they're cool, maybe I (a geek, of course) can beee coooooool toooooo!"

I guess you call that inspirational or something. But then we noticed that (just as it was illustrating this key Fells point to us), it's A COVER! weird.

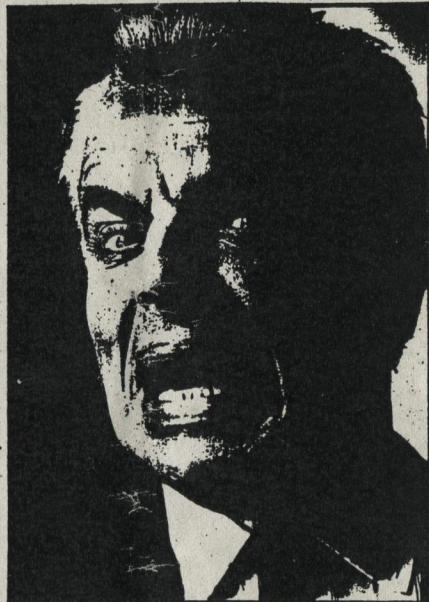
TUNE IN NEXT TIME FOR  
A COMPLETE MAN-OR  
ASTROMAN DISCOGRAPHY!!

4. Theres also a 10" record called AMPED (Westworld). It's great although I like it best as background / puttering-around-the-house music. It'll get yer toes tappin' - you know.

So there are the records. I suggest you go buy 'em all, but most importantly, go see 'em live!

The live shows are definitely the best way to experience the Fells & I don't know what I would think about their records if I couldn't imagine that sumptuous band up there rockin'!

So there - write 'em & tell 'em to get down here.



★★ Smart me. This isn't a complete discography. It's only what I've seen + bought. Here's more:

• Fun Date 7" (3rdWorld Underground)

• Visitor 7" (Dark Twist)

+ some songs on  
comps. (4 songs  
to be exact.)

FELLS  
PO BOX 43291  
TUSCON, AZ  
85733

FELLS  
PO BOX 1641  
TUSCON, AZ  
85733

OK, so my friend from New York, Sassy  
Velour gave me this so as to  
advertise her fan club. The proceeds  
from this club either go to putting  
Sassy through grad school or maybe  
she'll shoot it  
all into her  
arm. You never  
know with that  
nutty chick. But  
for all of you  
who have ever  
dreamed of  
starting your  
own cult of  
personality, why  
don't you just support  
this one then see how it works out (+  
I'll report back to you on how it's  
going) and you can decide if you want  
to go through with it on your own  
or not. PLUS you'll get something in  
your mailbox, loser.

## Sassy Velour FAN CLUB!



A BIG SASSY HELLO TO ALL OF MY LOYAL  
FANS AND ADMIRERS OUT THERE! SURE, THE  
LIFE OF A LOUNGE SINGER/SPOKESMODEL IS  
GLAMOROUS AND EXCITING, BUT I OWE IT ALL  
TO YOU, MY FANS. TO SHOW YOU HOW MUCH  
I REALLY APPRECIATE YOUR LOVING SUPPORT  
FOR ALL THESE YEARS, I'M OFFERING YOU SOMETHING SPECIAL!!!  
A CHANCE TO JOIN THE Sassy Velour FAN CLUB!

HERE'S WHAT YOU GET:

- AN AUTOGRAPHED PICTURE OF ME, Sassy Velour
- A PERSONAL Sassy Velour FAN CLUB WALLET-SIZED  
MEMBERSHIP CARD. "IT'S LAMINATED!"
- SOMETHING UNIQUE, SOMETHING A LITTLE DIFFERENT  
SOMETHING NOT QUITE LIKE WHAT EVERYONE ELSE HAS

JUST SEND ONE DOLLAR AND A SELF-ADDRESSED,  
STAMPED ENVELOPE TO: Sassy Velour FAN CLUB

P.O. BOX 33510  
AUSTIN, TX 78764

# Another place you don't want to be when that harsh chemical laxative kicks in.

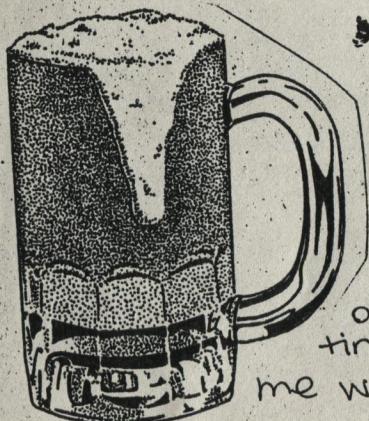
Ok so, here's the Satans review for this issue.

Satans 9/9/94 Hole In The Wall: Sean is the single most rockinest drummer I have ever known. Mysteriously, he never breaks anything. Heath is a rock star, cranking that guitar/amp connection. Brock holds down the rhythm fort without even breaking a sweat--or messing up his hot hairdo. And Hunter is the perfect frontman, raisin' hell and forgetting his lyrics. There you have it. The Men. The Satans.

THEN:

Some guy named Justin had a party at Emo's on Sunday 10/16. I don't know him, but he ~~had~~ had the Satans, the Metards & the Cryin' Out Louds playin' his party, so he must be cool. I got sick of Emo's before the Metards & the COLs played, but I did catch the itty-bitty Satans set. They're good to their fans at least, They played most of their hits in the ( $\approx$ ) 20-minute show. They did the Guido Sarducci version of Slugger - just one time through. It left me wanting more, but

I was pleased (albeit drunk).:-



SATANS



# Zeen Seen...

ALCOTOL DRUGS AND DRIVING #2: This issue is a reading oddyssey. A perfect companion at 3am (the perfect time) at Ken's Donuts (just about the only place open at 3am). Chock full of intriguing articles, entertaining news clips. Both educational and motivational. Includes Bargain Bin (about neat things for free in the library or cheap at thrift stores), a Texas mass murderer profile, New England news on News-of-the-Weird-style candid camera, a paranoid tale of credit bill collectors, a surprising survey by Parade magazine and instructions on how to build your own atomic bomb. Free and easy. (AD+D, c/o ALTERNITY PRODUCTIONS, PO Box D, Austin, TX 78713-8904.)

APATHY TREND #14: I haven't read many of these, but I sense a really straightforward attitude. It gets a little hardcore for my taste every once in a while, but basically it's got some great reviews (mostly by Chuck) and a quote at the beginning of each just to kinda get you on track. So read this bitch & learn something. Free, too. (A-Trend, 912-A W. Elizabeth, Austin, TX 78704.)

GEEK WEEKLY #2:

meatier than the first issue. Written at a frantic pace & botched in places as a result. Apparently



the author will be giving issues away for 25¢ each (or will trade for just about anything) instead of the 50¢-rip-off of an initial charge (for 1st issue). Back issues available upon request.

more →

(Jennifer / Geek Weekly, 2715-A Hemphill PK, Austin, TX 78705.)

PEEK-A-BOO #1-9: I've had issues 7 + 8 since they came out + I just got issue 9 + the BOOK SET of issues 1-6. I guess I'll really just review issue #9, but I want to say that as a body of work, this zine is fucking beautiful! Great things In every issue and it keeps hangin' on. Hasnt I issue 9 includes disappointed me yet. of U-236, some good reviews, an interview with Dave with a "real" Vampire, Some what-ifs, a cover of April + Molly, Legfly + yet another funny installment of ~~something~~ the best advice column in the world. I worship these people especially Travis H. Get one - it's free. (PAB, 305 W. 39th #107, Austin, 78751.)



MASSAGE PARLOR #2: Excellent writing, but I liked #1 better. (No Address)

U-236 #14 - Seen it in passing. A bitch to get ahold of. Love this zine! (2303 Rio Grande #6, Austin, 78705.)

ANTICHRIST - All issues I've seen are shit! Crap! Bunk! Bad, Bad, Pretentious, Bad.

FOUR MILE CIRCUS #1: A zine on loan from Susan (some guy sent it to her from Oklahoma City). I haven't finished it, but it looks intriguing. Includes "Wierdo Manifesto," some poetry, a feature on John Zorn, etc... BUT it's \$2.50!! Ick. Maybe Susan'll let you borrow it next. But if Mom + Dad are paying your ~~rent~~ rent, or you just made a big drug deal, here's the address: (John Stone, 11602 SW. 77th Place, Oklahoma City, OK 73159.)

# addresses:

To get a copy of that Flying Saucer Attack record: VHF, Box 7365, Fairfax Station, VA 22039.

For Yo La Tengo's Facebook, write to Bar/None Records, PO Box 1704, Hoboken, NJ 07030.

You can get the K-Tel 70s tributes or any of Javelin

Boat's records from Pravda

Records, 3823 N. Southport, Box A1, Chicago, IL 60613

Or I'll bring 'em back with me for ya after my X-mas trip to Chicago. I always love another excuse to go to Southport, my favorite Chicago street.

For that lockgroove 7" or any of a number of other annoying records write RLRecords, 151 Paige St., Lowell, MA 01852.

An ad caught my eye cause it advertised a Pure Joy CD-ick!! and Phantom Surfers 45s and stuff by the Fastbacks. PopLlama Products, PO Box 95364, Dept. F, Seattle, WA 98145. Cool Name, too.

And, of course, with Slint, Palace Brothers, Big Black, Royal Trux + Pavement, there's Touch + Go, PO Box 25520-OC, Chicago, IL, 60625.

★★ ALL THESE LABELS OFFER FREE CATALOGS ★★